

Burlington Planning Commission

149 Church Street
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www.burlingtonvt.gov/pz

*Yves Bradley, Chair
Bruce Baker, Vice-Chair
Lee Buffinton
Emily Lee
Andy Montroll
Harris Roen
Jennifer Wallace-Brodeur
Holly Ransom, Youth Member*



Burlington Planning Commission Long Range Planning Committee

Meeting Notice

Tuesday, June 23, 2015 @ noon
Planning & Zoning Office, Ground Floor, City Hall

AGENDA

1. Agenda

2. planBTV: South End Master Plan

The Committee will discuss the release of the DRAFT planBTV: South End Master Plan and the coming public engagement process and schedule.

3. Adjourn – 1:00pm

This agenda is available in alternative media forms for people with disabilities. Individuals with disabilities who require assistance or special arrangements to participate in programs and activities of the Dept. of Planning and Zoning are encouraged to contact the Department at least 72 hours in advance so that proper accommodations can be arranged.

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Meeting Notes

Tuesday, June 23, 2015 @ noon
Planning & Zoning Office, Ground Floor, City Hall

Members: H. Roen, M. Waite, & A. LaRosa

Staff: D. White, S. Thibault

1. planBTV: South End Master Plan

Staff provided an update on the planBTV: South End project:

- public release event last week
- still need to produce printed copies of the draft
- would like to create a summary as well
- comments can be made section-by-section online
- infill illustrated is only conceptual
- while the Champaign Parkway remains controversial, it is important to articulate how we want it to actually look, feel and function. This will be important basis for future changes as may be necessary

Committee comments:

- Many creative ways to invite and manage access into the Barge Canal
- Putting housing aside as an issue, need to stress need and ways to support affordability of workspaces for artists and small businesses
- Without more residents nearby, who is going to support artists and small businesses?
- Need to better highlight the primary objectives of the plan:
 - promote a mix of uses
 - ensure future investment
 - protect unique and authentic mix of arts and innovation
- need more photos of artists at work, and people in general

- many people have many opinions, but all really want the same thing. There are just different ideas about how to get there. Need to emphasize the commonalities.