

BCA

BCA Advisory Exhibition Committee

Tues., April 1, 2025, 5:30-6:30pm

BCA Exhibitions Advisory Committee

Comprised of 10 members (board and community) with expertise and or interest in contemporary art exhibitions, related gallery learning and public programs presented at the BCA Center.

The purpose of the committee is to:

- Disseminate BCA exhibition-based initiatives and share organizational objectives in the community
- Offer guidance on the formation of exhibition goals, policies and procedures
- Share information on regional artists and exhibitions with BCA staff
- Provide feedback on artists and schedule of exhibitions support/promote associated programming
- Support outreach for BCA exhibitions and related programs

The committee meets a minimum of three times annually.



Jane Kent, *The Orchid Thief Re-Imagined*, (detail), 2024, monoprint, 8x10 in

BCA Exhibitions Vision

- Create original, high-quality exhibitions placing Vermont artists within a regional to international context
- Enhance diversity of participating artists and audience members
- Increase public engagement, accessibility, and relevancy of BCA exhibitions through gallery learning: education and public programs
- Create exhibition and sales opportunities for Vermont artists through BCA Center & Art Sales and Leasing programs



Stephen Hamilton, *Hunter*, 2019, mixed media

Quick Stats

Fall 2024*

Fall 2023

Gallery Attendance
dec.

6,698 (8,382) 20%

Public Programs
inc.

10 (8) 25%

Attend Public Programs609

(446) 37% inc.

Tours
inc.

30 (10) 200%

Tour Attendance
inc.

555 (182) 300%

Spring 2025

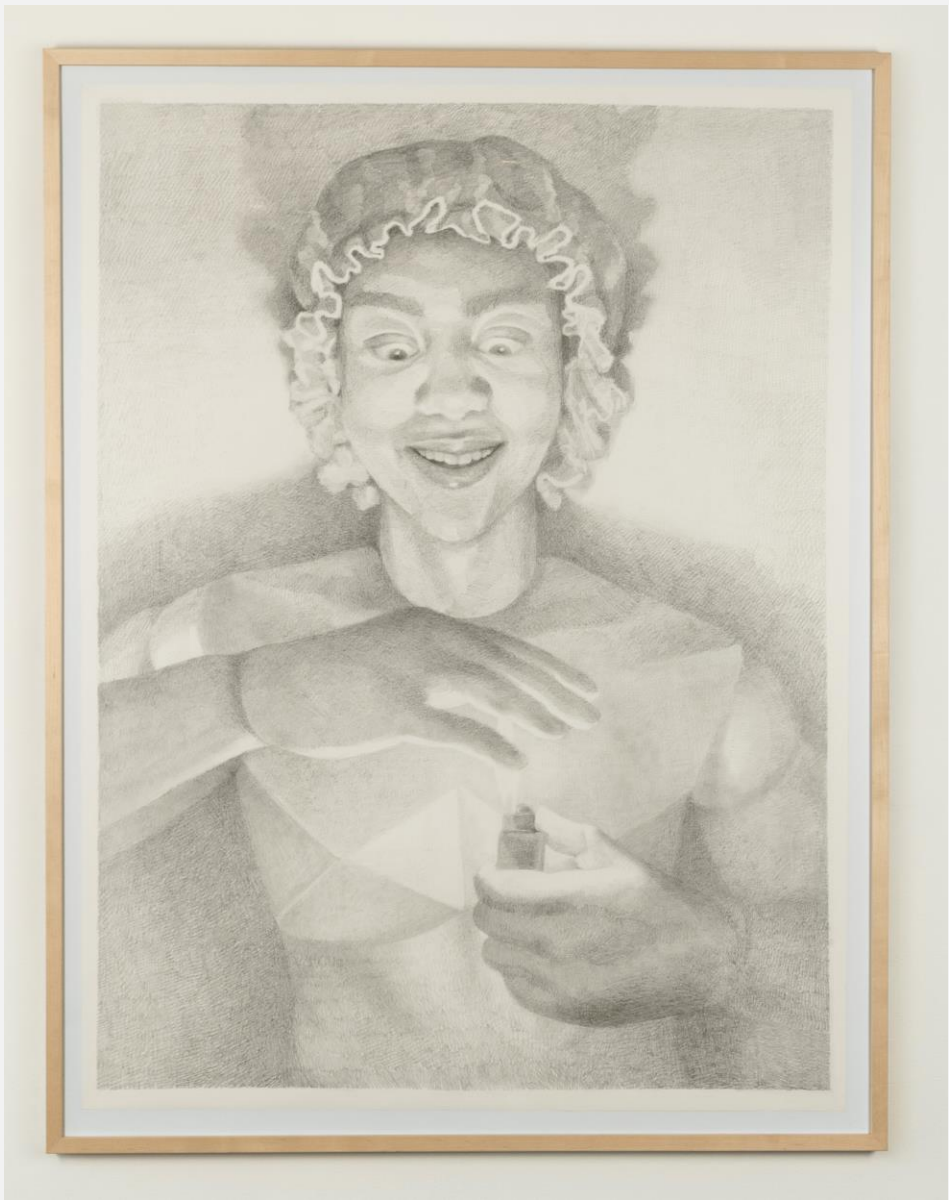
Spring 2024

Gallery Attendance**
dec.

1,004 1,762 40%

**September – January*

***2/14 through 3/25*



Leyla Faye, *Over the Candlestick*, 2024, BCA commissioned pencil drawing

Spring Programming

Conversation with Stéphanie Morissette

Thursday, March 27, 2025, 6-7:30pm

23 in person attendance (11 virtual)

Artist Talk with Bunny Harvey

Thursday, May 8, 2025, 6-7:30pm

Family Art Saturday

*Saturday, February 22, 2025, 11am-1pm
(45)*

Saturday, March 22, 2025, 11am-1pm (30)

Saturday, April 26, 2025, 11am-2pm

Saturday, May 24, 2025, 11am-1pm

Call to Action:

Help support and promote programs

Invite friends and family to FAS



Bunny Harvey, BCA Installation View of Bunny Harvey: Worlds Within Worlds, 2025



Summer 2025 Exhibitions

June 6, 2025 – September 14, 2025

Jacob Hashimoto

Jacob Hashimoto (b. 1973, Greeley, Colorado), is a graduate of The School of the Art Institute of Chicago. His artworks and installations have been featured in museum exhibitions internationally, including at MOCA Pacific Design Center, Los Angeles; Museum of Contemporary Art (MACRO), Rome;

Los Angeles County Museum of Art (LACMA), California, and Aaltonen Museum of Art, Finland. Hashimoto lives and works in Ossining, New York.



Jacob Hashimoto, *Prying in to the Secrets of the Sky*, 2015, 54 x 47 x 8.25 in.

Jacob Hashimoto: a lowercase sky

Through his artwork, Hashimoto explores what it means to build an understanding of oneself from scratch, both as a denizen of the visually cacophonous digital age, but also as a Japanese American artist grappling with family histories of internment that resulted in shattered cultural inheritance.

--Miles McEnery Gallery



Jacob Hashimoto, *The Disappointment Engine*, 2023

(Animation)

This group exhibition of 3-4 nationally recognized artists who explore animation as a creative practice that is embedded in today's visual culture.

Eric Power

For over 2 decades, Eric Power has been crafting exciting and unique animations spanning all genres. He specializes in cut-paper stop motion animation.

Power has directed over 70 animated music videos, several short films, and 4 feature length animated films.



Eric Power, still from *Mixed Tape for the Milky Way Galaxy*, paper stop motion animation (video still)

BCA

Fall 2025 Exhibition

September 26, 2025 – January 24, 2026

How to Say Goodbye

Grief, Loss, and Mourning*

Grief, loss, and mourning are universal experiences and a part of the human condition.

However, in today's society grief is considered a taboo – almost unmentionable – subject. Our ability to mourn, and its social acceptance, is a leading source of uneasiness, discomfort, and apprehension.

* *Working title*



Nirmal Raja, *On Loss*, 2020-22, mixed media

How to Say Goodbye

Grief, Loss, and Mourning*

Through a variety of media including photography, painting, video, and installation, the artists in *How to Say Goodbye* convey their personal experience with grief as they interrogate themes of memory, expression, transition, and endurance.



John Killacky, *Corpus*, 2025, video still, detail of installation



Lydia Kern, *In Lieu of Flowers (reliquary of embrace)* 2022, mixed media

BCA

Spring 2026 Exhibition

February 13, 2026 – May 32, 2026

Human Impact



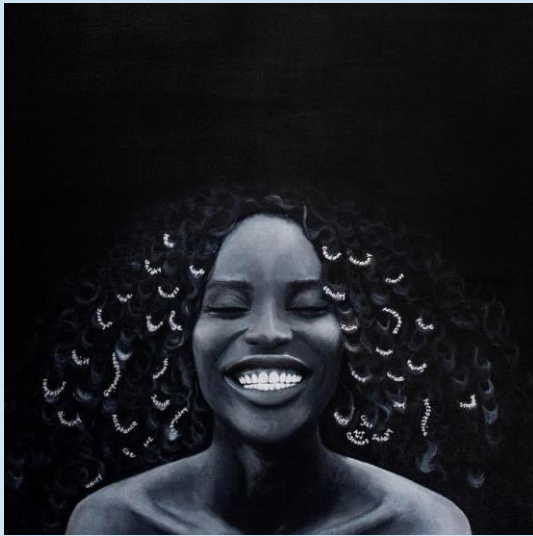
Diane Burko, *Road to Ruin II*, 2022, mixed media

Human Impact focuses on the pressing issues facing the natural environment of New England and our global world. Featuring a group of national and internationally recognized artists, the exhibit examines our shifting perspectives and connection with the land during a time of dramatic change and human development.

Using nature as the setting – its forests, plants, rivers, and the air we breathe – these artists share personal narratives and critical reflections that inform and shape the destiny of future generations. Probing complex environmental, social, political, and economic issues entwined with our shared ecology, the artworks in *Human Impact* reveal our ever-evolving connection to – and power over – our natural environment.

Spring 2025

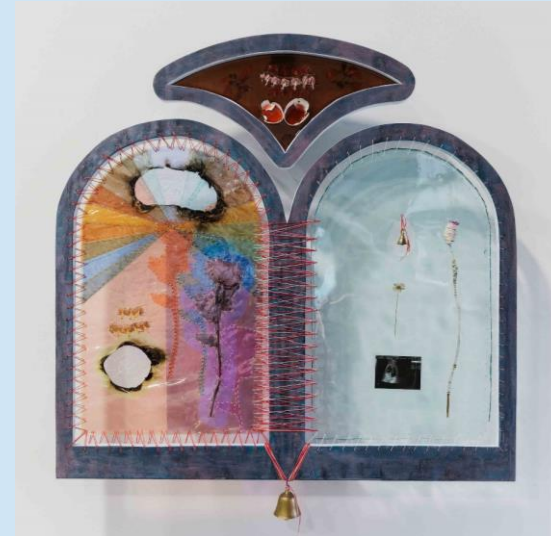
Diane Gabriel Visual Artist Award



Crystal Stokes, *Heady*



Misuk Weaver, *Luxury Bones*



Lydia Kern, *Ghost Twin*

Diane Gabriel Visual Artist Award 202



Luna Shen, *Nv3wa*

Year Five – Final Year

Award created to foster innovation and support emerging artists with a \$5,000 stipend and \$1,000 value for BCA Studio access or class registration with gratitude to Mark Stohler and family.

Panel of Jurors

Deb Wilkinson, Parker Silver, Joseph Pensak, Jennifer McCandless, and Heather Ferrell (BCA)

Application closed on 3/10/25, 54 applications

Winner announced via press release on April 25 and formally at the summer exhibition reception

Discussion

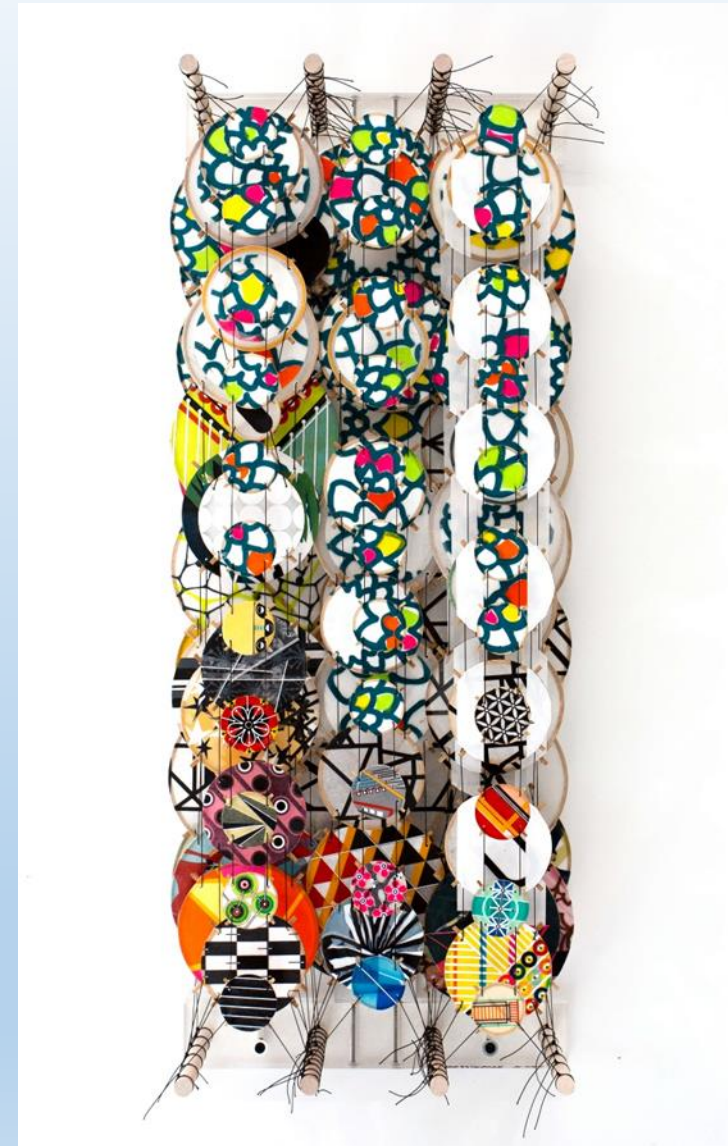
- How can our advisory committee help staff support programming and advocacy?
- What are some actionable steps can our exhibition committee take to increase attendance and outreach?
- How can we foster deeper connections with our community and reach untapped audiences?
- What exhibition ideas are you interested in?

Next Meetings (*Tentative*):

Tuesday, October 21, 2025

Tuesday, January 13, 2026

Tuesday, April 14, 2026



Jacob Hashimoto, A Kind Of Forgotten Fugitive Destiny,
2020, mixed media