

BCA Executive Committee Minutes

Monday, March 10, 11:00 am

Held via Zoom

Executive Committee Members: Lori Rowe, Billi Gosh, Lisa Lillibridge (absent), Laura McDonough, Sarah Rogers (absent), Patrick Shank (absent)

BCA Staff present: Doreen Kraft, Sara Katz, Elena Rosen

1. The meeting was called to order at 11:08 am. Billi Gosh made a motion to approve the previous meeting's minutes, Laura McDonough seconded, and all were in favor.

2. No members of the public were present at the public forum

3. There was a discussion about the agenda for the March meeting and the committee created the agenda items:

- VT open meeting law refresher
- Public Art Committee report
 - Vote on Calahan Park little league dugout mural gift proposal
 - Vote on deaccessioning Chief Greylock sculpture
 - Vote on public art gift to the City by the Abenaki Nation of Missisquoi
- Development Committee report
 - Introducing Joyce Cameron, our new Director of Philanthropy
- Financial update
- 405 construction and campaign update
- Director's report

4. The committee discussed challenges in the current fundraising landscape. Doreen noted that we're very lucky to have Joyce Cameron on board as our new Director of Philanthropy. Elena Rosen gave an update on the spring Benefit Bash, noting that the Event committee is hard at work helping us solicit auction items, sponsors, and hosts. Committee members will share more information about the event at the Board meeting and encourage other Board members to host, attend, and get involved.

5. Doreen discussed what she'll include in her Director's report. She'll cover current projects like the Art is Essential awareness campaign and give an update on the City and the most immediate fundraising needs for 405 Pine St project.

6. The committee discussed logistics for the Board meeting. Lori Rowe will chair via Zoom and Laura will step in and chair if the interface feels too clunky.

7. At 11:58 am Laura made a motion to adjourn, Billi seconded, and all were in favor.

BCA's mission is to nurture a dynamic environment through the arts that makes quality experiences accessible regardless of economic, social or physical constraints. We do this by:

Supporting and promoting Vermont artists and advancing the creation of new work

Offering a wide spectrum of arts education and engagement opportunities

Presenting exhibitions and events that place Burlington in a global context, promote critical dialogue and encourage local participation

Serving as the City of Burlington's cultural planner by making the arts integral to the area's economic and civic development, urban design, and livability.