

BCA

BCA Advisory Exhibition Committee

Thursday, February 15, 2024

BCA Exhibitions Committee

The advisory committee includes up to 10 members (board and community) with expertise and or interest in contemporary art exhibitions, related gallery learning and public programs presented at the BCA Center and by BCA throughout the community.

The purpose of the committee is to:

- Share information on regional artists and exhibitions with BCA staff
- Disseminate BCA exhibition-based initiatives and share organizational objectives in the community
- Offer guidance on the formation of exhibition goals, policies and procedures
- Provide feedback on the schedule of exhibitions and associated programming
- Support outreach and selection for Diane Gabriel Visual Artist Award

The committee meets a minimum of three times annually.



Pip & Pop, *Where the Sun Shines Every Day*, 2021

BCA Exhibitions Vision

- Create original, high-quality exhibitions placing Vermont artists within a regional to international context
- Enhance diversity of participating artists and audience members
- Increase public engagement, accessibility, and relevancy of BCA exhibitions through gallery learning: education and public programs
- Create exhibition and sales opportunities for Vermont artists through BCA Center & Art Sales and Leasing programs



Margaret Jacobs, *Old Growth Series*, 2022-2023, steel, detail



Terry Ekasala, *A Heart's a Warrior*, 2023, oil on linen, 70x60"

Quick Stats

FALL 2024		FALL 2023
Gallery Attendance	9,136	(6,645)
# Public Programs	6	(5)
# Attend Public Programs	453	(394)
# Tours	19	(11)
# Tour Attendance	409	(210)

What's new and different?

Call to Action – How better communicate exhibitions program with the larger board?



Here Now: Art and Migration

February 9, 2024 – May 11, 2024

Borders are complex, human inventions that define one's identity, movement, and sense of place.



Edra Soto, *Graft I and Graft V*, mixed media, 91.5 x 114"



Sajjad Abbas, *I CAN SEE YOU*, 2013, video still of performance

Artists

Sajjad Abbas (Baghdad, Iraq)

Teresa Baker (Los Angeles, CA)

Verónica Gaona (Houston, TX)

Paula Higa (Williston, VT)

Lydia Nakashima Degarrod (Oakland, CA)

Matthew Shrader (NYC/Middlebury, VT)

Edra Soto (Chicago, IL)

Here Now is co-curated by Dr. Sarah Rogers, Visiting Asst. Prof. of History of Art & Architecture, Middlebury College and BCA Curator Heather Ferrell

Key Ideas

Here Now focuses on artists who engage with themes of borders, migration, and displacement in their artwork.

The title *Here Now* highlights the importance of presence and place in considering different perspectives offered through displacement and migration.

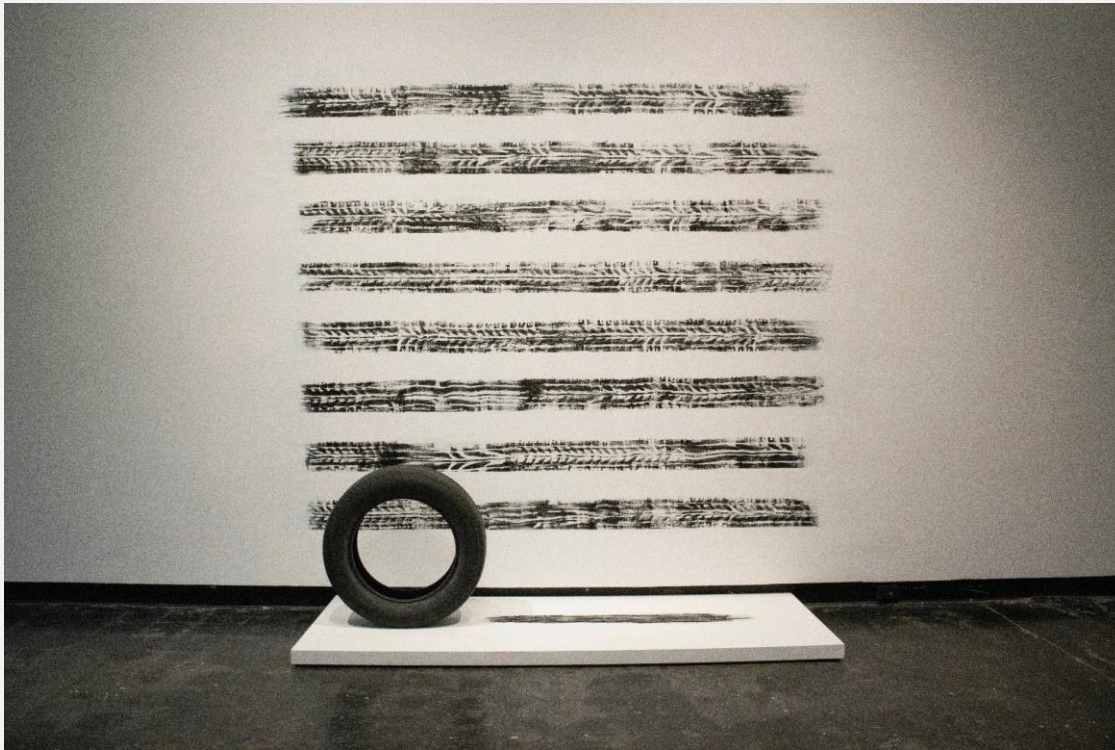
Here Now artworks have a strong visceral presence and explore architectural, physical, and symbolic landscapes.

Here Now artists create new processes and use materials in innovative ways to explore the spatial politics, visual languages, and cultural identities created by displacement and migration across borders.



Teresa Baker, *Low Pitched*, 2023, Beads, yarn, willow, buckskin, artificial sinew on artificial turf, 78 x 93.5"

Themes



Veronica Gaona, *Trans---fer / Tras---lado*, 2023, installation, dims. variable

Borders and Transformation

Artists interrogate borders and transformation through the landscape, colonial maps, visual culture, architectural motifs, and symbolic materials.

Presence and Absence

Migrants who move across borders are both invisible and visible; they are defined by a multiplicity of identities and intergenerational legacies.

A Sense of Place

Artists reveal their personal experience of migration and are empowered by their sense of place, whether urban and natural environs.

Exhibit Programs

Exhibitions Reception and Teachers' Night Out

Friday, February 9, 2024, 4-5pm and 5-7pm

Literary Intersections

Here Now: Art and Migration

Thursday, February 22, 2024, 6-7:30pm

Sarah Audsley and Leslie Sainz

Mix It Up: Art Exploration Camp (2)

February 26 – March 1, 2023, Ages 6-9

April 22 – 26, 2023, Ages 9-11

Local Voices on Migration

Thursday, March 7, 2024, 6-7:30pm

Moderator: Pablo S. Bose, Dept Geography, UVM

Middlebury Student Exhibit-based Project

March-April

Call to Action – Support / Promote Programs



Lydia Nakashima Degarrod, *Scattered Seeds of the Cotton Bolls*, 2021, mixed media, dims variable

BCA

Margaret Jacobs: Kinship

February 9, 2024 – May 11, 2024



Margaret Jacobs, *Old Growth Series*, 2022-2023, steel

Margaret Jacobs

New York artist Margaret Jacobs creates steel sculptures and finely crafted jewelry, exploring the tensions and harmonies between the man-made and natural worlds.

An enrolled member of the Akwesasne Mohawk tribe, Jacobs investigates themes of cultural narrative and material identity.

Steel Sculptures

Jacobs often employs unexpected or contradictory elements.

In her steel sculptures, Jacobs melds forms of medicinal plants and other flora with tools associated with early twentieth-century Mohawk ironworkers.



Margaret Jacobs, *Old Growth Series Wild Rose*, 2022-2023, Steel, detail



Margaret Jacobs, *Partner Piece Garlic I & II*, 2023, powder coated brass

Jewelry

Alongside the stark lines and bare metal of these larger works, the artist's colorful jewelry features botanicals— such as garlic, mint, and strawberry – arranged in groupings, as “partner pieces” charged with a quiet strength and beauty.

-



Margaret Jacobs, *Untitled* (work in progress)

Themes

Indigenous Identity
Transformation and Cycles of Nature
Contradictions and Oppositions

Subthemes

Tension and Harmony
Natural and Artificial (man-made)
Growth and Decay
Resilience and Fragility

Exhibit Programs

Video Interview with Artist

March 4 – mid March 2024

Artist Talk

Potential Joint Program with UVM

April 18, 2024



Margaret Jacobs, *Subtle and Strong*,
2022-2023, steel

BCA

Upcoming Exhibitions

Summer & Fall 2024

Rachel Rose: Lake Valley

June 7, 2024 –September 15, 2024

Lake Valley is a 2016 enchanting eight-minute video work by American artist Rachel Rose. With this visually rich, animated video, Rose mines themes and imagery from the history of children's literature to create a dream-like story about loneliness, imagination, and longing for personal connection.



Rachel Rose, *Lake Valley*, 2016, film

Jane Kent: Do. I Do.

September 27, 2024 – January 25, 2025

Kent will present selections from her artists' book project, and debut more recent artists' books, including her sixth collaborative project *Little Albert* (Joyce Carol Oates), published May 2023, as well as the preliminary drawings for her latest artist book collaboration with Major Jackson, partially commissioned by BCA.



Jane Kent, *Skating*, 2011, artist book

Spring 2024

Diane Gabriel Visual Artist Award



Crystal Stokes, Heady



Misuk Weaver, Luxury Bones



Luna Shen, Nv3wa

Diane Gabriel Visual Artist Award 2024

Year Four

Award created to foster innovation and support emerging artists with a \$5,000 stipend and \$1,000 value for BCA Studio access or class registration with gratitude to Mark Stohler and family.

Past Recipients

2021 - Crystal Stokes

2022 – Misuk Weaver

2023 – Luna Shen

Outreach - Call to Action, spread the word!

Selection Committee

Thea Heck

Kristy Hughes

Clay Mohrman

Lisa Lillibridge

Heather Ferrell



Luna Shen, Untitled 1, 2022, mixed media

Diane Gabriel Award – Timeline

Application Due

Friday, March 15, 2024

Selectee Application Review

March 16-25, 2024

Final Selection

April 3-4, 2024

Announce Award Winner

Friday, May 4, 2024



Diane Gabriel, Bag of Tears, n.d.

Exhibitions: Equity and Diversity

Some questions to open the discussion

- How does equity and diversity manifest in BCA's Exhibitions and related programs?
- What are the barriers that keep artists/audience from being included?
- What have you seen implemented elsewhere that worked very effectively?

What would you like to hear more about?

Next Meeting:

Tues. April 16 5:30pm

*Borders can be created, enforced,
crossed, and transgressed. They
can define a sense of identity,
movement, or place.*



Paula Higa, *The Migrant Body*, 2023, video still from performance