

BCA Exhibition Committee Minutes

February 15, 2024, 6-7pm

Committee Members Present:

Brian Collier, Sarah Rogers, Deb Wilkinson, Rachel Kahn-Fogel, Lisa Lillibridge

(Absent: Barbara Perry, Dana VanderHeyden, Robin Pierce, Parker Silver)

Staff Present:

Heather Ferrell, Curator/Director of Exhibitions, Jacquie O'Brien, Curatorial Asst/Gallery Coordinator

Reconnecting

- Committee has been on hiatus since the pandemic (March 2020). Since there, there have been multiple staff changes within gallery team (Curatorial AsstI, Gallery Learning Coordinator, Public Programs Asst).
- Review of exhibition committee purpose. Goal of meeting 3-4 times a year.
- Review of gallery vision – we would like reaffirm that we are focused on artist advocacy, community engagement, diversity and equity as well as high quality exhibitions.
- Comparison/snapshot of Fall 2023 vs. Fall 2022:
 - Gallery attendance is up more than 30% with 9,136 attending this past Fall.
 - Exhibition tours have nearly doubled in # offered and participants: with 19 tours offered between September-January 2023, and 409 participants.
- Resources such as a dedicated Gallery Learning Coordinator and outreach strategy to teachers is credited to success of tours (Gallery team was absence a Gallery Learning Coordinator for nearly a year, with Curatorial team trying to fill the gap.)

Committee Call to Action Items:

- **How can we better communicate exhibitions with the BCA board?**
 - Having a exhibitions committee member do one short presentation at board meetings
 - One or two slides prepped by gallery team
 - Board member invite friends, colleagues, donors for tours of exhibitions
- **How can committee members get more involved with artists and exhibitions?**
 - Host (purchase) an artist lunch or dinner during installation, artist talk or program
 - Provide an auction item to provide a lunch/dinner and conversation with an artist
- **How can committee members promote/encourage applicants for the Diane Gabriel Award?**
 - Please share the award call far and wide throughout your circles. Early next week, Jacquie will send you a packet of information to provide to those in your community.
 - Application Deadline March 15, 2024 at 11:59pm.

Newly Opened Exhibitions:

- ***Here Now: Art and Migration*** focuses on artists who engage with themes of borders, migration, and displacement in their artwork.
- ***Margaret Jacobs: Kinship*** is an enrolled member of the Akwesasne Mohawk tribe, Jacobs investigates themes of cultural narrative and material identity.

- **Brian Drourr: *Celestial Skies*** shows photography of astronomical events in conjunction with the upcoming eclipse.

Preview: Upcoming Exhibitions:

- Rachel Rose: Lake Valley (Summer/Roth)
 - Lake Valley is a 2016 eight-minute video work focused on themes of childhood.
- Jane Kent: Do. I Do. (Fall/Roth)
 - Kent will present selections from her artists' book projects over the last 15 years including a new work (in process) and partially commissioned by BCA.

Diane Gabriel Visual Artist Award:

- Award is currently open and closes on March 15th at 11:59pm. It is posted on BCA's Artist Resource page on our website.
- Updated to \$5,000 stipend and \$1,000 value for BCA Studio access from \$2000 and \$500.
 - Curator advocated to increase award, make more competitive within BCA and statewide; Development team met with family who increased their donation.
- Sarah Rogers volunteered to serve on the selection committee for the award. The panel is now comprised of Thea Heck, Clay Mohrman, Kristy Hughes, Lisa Lillibridge, Sarah Rogers, and Heather Ferrell.

Next Meeting: Tues. April 16 5:30pm

Minutes: Jacquie O'Brien